The theme for this year’s site visits is equity and the built environment in a non-urban setting. Our site visits will explore the ways place-based foundations have invested in the built environment while also addressing accessibility, economic and/or racial equity. Civic engagement themes will also be explored.

12:45pm **Attendees gather in lobby of 21C Museum Hotel**

1:00pm **I Was Here**: I Was Here is a public art project that creates memorials to those who were sold into slavery and at the same time creates a path beyond “who we were” into a vision of “who we could be” as fellow citizens. This “on the street” museum uses the power of art to allow us to see each other as powerful components of a shared humanity. [Learn more at i-was-here.org.](http://i-was-here.org)

1:45pm **Board bus for Winchester in front of 21c Museum Hotel**

2:30pm **Legacy Grove Park**: This repurposed 30-acre park was formerly the site of Clark Regional Medical Center and is The Greater Clark Foundation’s legacy gift to the community. More than 200 people contributed to the park’s design, including a dedicated youth design team comprised of students in 3-6th grades who designed a play area for youth of all abilities to play together in unlikely ways.

3:15pm **Board bus for Leeds Center for the Arts**

3:35pm **ReMain North/Better Block Project – North Main St. revitalization**: A small catalytic grant + creative volunteer leadership led to a reimagined block of Main Street that is Winchester’s emerging arts district.

4:00pm **Walk one block to Winchester Design Studio**

4:15pm **Downtown Master Plan**: You will see a downtown simultaneously bursting with opportunity yet struggling under the weight of neglect. A new master plan is changing the way residents engage with downtown and, ultimately, will change the face of downtown itself.

4:45pm **Walk one block to Lomas Restaurant**: During walk to Lomas, Halee Cunningham will point out the local “I Was Here” installations at Winchester Sun and Mason on Main. This is the first venue outside Lexington for “I was here” and the precursor to the final site visit.

5:00pm **“I Am Daniel”**: The story of Clark County is the story of America. This upcoming public art exhibition recasts the story of Daniel, a young man enslaved from birth in Clark County, prompting us to reconsider our common humanity.

5:30pm **Opening Reception at Lomas**

7:15pm **Board bus back to 21c Museum Hotel**
Grantmakers of Kentucky 9th Annual Meeting
August 6-7, 2019 | Lexington, KY

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